

ligne roset®

depuis 1860

EXCITING NEW PIECES

from Ligne Roset

LIGNE ROSET 2023 COLLECTION

In April, the new Ligne Roset 2023 collection was launched at the Palais de Tokyo in Paris. With exciting new pieces from designers like Philippe Nigro, Marie Christine Dorner and Soda Designers, we are extremely pleased to share with you some of our collection highlights.

With a range expanding from upholstery, accessories and mirrors to cabinetry, we have something for everyone.

Discover the new collection below.



Ligne Roset product launch at the Palais de Tokyo

[Discover the collection](#)

RETRO REVIVAL

A common theme this year in the 2023 fair was the revival of retro pieces, fabrics and colours! One of the main stand-out pieces being the relaunch of the Kashima sofa, by Michel Ducaroy. The generous shape of the model enables a reassuring image to an all-foam seat. The fully quilted cover forms 'pinched' seams at the corners, reinforced by interior laces. The nest shape of the seat allows the user to sit down, wedged between the sides.



Kashima by Michel Ducaroy

Following on with the Retro theme this year in Paris, Ligne Roset are reissuing the Oyster CM 137, along with the CM202 and CM145, originally designed by Pierre Paulin in the 1950's.

The Oyster chair provides enveloping comfort that is visually translated into its beautiful shell design. Displayed at the fair in two bold and bright Vidar fabrics, it is a perfect example of how these pieces can add excitement and lively touches to an interior.



Oyster chair, CM202 stool by Pierre Paulin

ACCESSORY SPOTLIGHT

Along with an abundance of fabulous upholstery displayed this year in Paris, there are some great new accessories added to this year's collection. Some spotlight designs include the Hanbun by Itamar Burstein and Pleeyeah! designed by Martin Dreschel. From lighting to vases and mirrors, there's something to everyone's taste in the new 2023 collection.

The Hanbun vase collection designed by Itamar Burstein gets its name from the Japanese translation of 'Half.' Its beautifully organic shape is meant to depict the rounded belly of a pregnant woman.

Made from enamelled moulded earthenware, they come in two finishes – matt black or gold.

The Pukka range has also seen new additions this year, including a new side table and rug colourway. The new occasional table compliments their eponymous upholstery collection. The shape of the side table recalls the rounded design of their Pukka settee and the shapes on their rug.

The table is available in two colours – one is finished in bronze lacquer with bronze lacquered tempered glass, while the other is finished in black lacquer with a top in stain-proof black Marquinia marble.



Hanbun by Itamar Burstein (left)
Pukka low table by Yabu Pushelburg & Kufu light by Louise Puertolas (right)

Finally, we have the Pleeyeah! table lamp, designed by Martin Dreschel. The light is inspired by a tribal mask and composed of a metal sheet folded in half on a rounded base.

Its unique design consisting of a completely opaque lampshade that shields the bulb behind it, creates indirect lighting and illuminates the wall in front of which it has been placed. The folded lampshade is adjustable in order to direct the light as desired. It is available in two beautiful finishes – chocolate or white papyrus lacquer.



Pleeyeah! by Martin Dreschel

[Discover the collection](#)